

# Chor **BOND: THE GIRL WITH THE GOLDEN VOICE**

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Komp. Bastian Pusch

**BOND-BALLADE** ♩ = 96

Tenor

*mf* Ooh ooh ooh ooh

Bass

1 *mf* Bon - d bo - bon - d Bon - d bo - bon - d

S

1. She's on a mis - sion to sing,  
2. A dead - ly wea - pon in blond  
3. She's on a mis - sion so near,

A

1. She's on a mis - sion to sing,  
2. A dead - ly wea - pon in blond  
3. She's on a mis - sion so near,

T

Ooh ooh ooh ooh

B

5 *mp* Bon - d bo - bon - d Bon - d bo - bon - d

S

She's got the li - cense to swing.  
much more than old Mis - ter Bond.  
so ve - ry close to your ear.

A

She got the li - cense to swing.  
much more than old Mis - ter Bond.  
so ve - ry close to your ear.

T

Ooh ooh ooh

B

9 Bon - d bo - bon - d Bon - d bo - bon - d

13

**C#m7(b9) F#7 G6 F#7 C#m7(b9) TO**

S  
With ev - ry move she's got the groove: She's the girl  
E - very-thing bad out turn and with the rest. She's the best,  
She's cal - ling out loud. She's the girl

A  
With ev - ry move she's got the groove: She's the girl  
E - very-thing bad out turn and with the rest. She's the best,  
She's cal - ling out loud. She's the girl

T  
With ev - ry move she's got the groove: She's the girl  
E - very-thing bad out turn and with the rest. She's the best,  
She's cal - ling out loud. She's the girl

B  
13 With ev - ry move she's got the groove: She's the girl  
E - very-thing bad out turn and with the rest. She's the best,  
She's cal - ling out loud. She's the girl

1

**F#7(b9) Bm1 Bm1(#5) Bm16 Bm1(#5)**

S  
with a gol - den voice. voice. voice. voice.

A  
with a gol - den voice. voice. voice. voice.

T  
with a gol - den Ooh ooh ooh ooh

B  
18 with a gol - den Bon - d bo - bon - d Bon - d bo - bon - d

2

**F#7(b9) Bm19(97)**

S  
with a gol - den voice. voice. voice. voice.

A  
with a gol - den voice. voice. voice. voice.

T  
with a gol - den voice. voice. voice. voice.

B  
23 with a gol - den voice. voice. voice. voice.

26

S *mf* Mel - ting the world's cri - mi - nal scene

A *mf* Mel - ting the world's cri - mi - nal scene

T *mf* Mel - ting the world's cri - mi - nal scene

B *mf* Mel - ting the world's cri - mi - nal scene

30

S *f* Her gol - den voice can not be seen!

A *f* Her gol - den voice can not be seen!

T *f* Her gol - den voice can not be seen!

B *f* Her gol - den voice can not be seen!

**D.S. AL CODA**  
**SENZA REP**

34

S *f* with a gol - den voice.

A *f* with a gol - den voice.

T *f* with a gol - den voice.

B *f* with a gol - den voice.

*Fine*